Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2022

First Degree Programme under CBCSS

English Language and Literature

Elective Course

EN 1661.3 : CREATIVE WRITING

(2018 & 2019 Admission)

Time : 3 Hours Max. Marks : 80

PART – A

I. Answer **all** the questions in this part each in one or two sentences.

1. Differentiate between plot and story.
2. What is an epic?
3. Identify the main feature of free verse.
4. What is the feature of 'local colour' in short stories?
5. Images in the poem "A Hot Noon in Malabar".
6. Who wrote the story "The Oval Portrait"?
7. What is the difference between simile and metaphor?
8. Who is the creator of Sherlock Holmes?

9. How does the grandmother in Kushwanth Singh's story combat her loneliness?

10. Why do we consider Alice as the only real person and the only "true" character in Lewis Carroll's story?

(10 × 1 = 10 Marks)

PART – B

II. Answer any **eight** of the following in a short paragraph each, not exceeding **50** words.

11. Why do many critics consider Blake's "The Lamb" as a didactic poem?

12. What is the significance of the buzzing fly in relation to the dying person in Dickinson's poem?

13. How does Wole Soyinka document ironic miscommunication and blatant racism in "Telephone Conversation"

14. What is Rabindranath Tagore's plea to God in the poem, "Where the Mind is without Fear"?

15. Discuss Kamala Das' poem, "A Hot Noon in Malabar" as a nostalgic poem.

16. How does the narrator occupy a mediating position between the painter and the reader in Edgar Allen Poe's 'The Oval Portrait'?

17. Why does Marcus Ibe host a feast for the villagers in honor of his completion of his new house "Umuofia Mansions"?

18. How does Holmes unlock the mystery in the story "The Adventure of the Speckled Band"?

19. Write a note on the silent tribute by the sparrows poignantly narrated by Kushwanth Singh.

20. Discuss the bizarre, fantastic irrationalities of a dream world presented by Lewis Carroll.

21. Why is elegy an important form of expression in literature?

22. How does a creative writer differentiate the sensibilities of a mature reader and a young reader?

23. Give reasons for the enduring popularity of animal stories.

24. Why do critics say that there is an enlightened change from the preconception of death to its perception in Dickinson's poem?

25. Identify the basic aspects of a good film review

26. Discuss the features of satire.

(8 × 2 = 16 Marks)

PART – C

III. Answer any **six** of the following in about **100** words each.

27. What are the techniques used by creative writers while planning a fiction.

28. How is childhood depicted in "The Lamb"?

29. Emily Dickinson gives us assurance that just as she would abhor the blowfly, she would abhor the deathbed scene. Discuss.

30. What are the chief characteristics of literature for children?

31. Discuss the features of dramatic monologue.

32. Identify the elements of satire in Chinua Achebe's "The Voter".

33. Why does Watson consider the case narrated in the "The Adventure of the Speckled Band" as a curious one?

34. Discuss the use of random, senseless and unpredictable language by Lewis Carroll.

35. Elaborate on the use of symbols in poetry.

36. Write a short note on the tradition of ballads.

37. Attempt a short on the importance of point of view in narration.

38. Expatiate on the notion of value that is associated with the classic films.

(6 × 4 = 24 Marks)

PART – D

IV. Answer any **two** questions in essay form, each not exceeding **300** words.

39. Attempt an essay on the narrative devices used in *Time Machine.*

40. Discuss the characterization in *Dr. Jekyll* and *Mr. Hyde.*

41. Imagine that you are attempting to restructure a sequential narrative prepared for a social media platform into a proper fiction in the form of a book. What will be your considerations in this process of adaptation?

42. Make a review of a recently published book in English

43. Prepare a review of a recently released English movie.

44. Make a critical appreciation of the following poem in about two pages.

I was a stricken deer that left the herd
Long since; with many an arrow deep infixed
My panting side was charged, when I withdrew
To seek a tranquil death in distant shades.
There was I found by One who had Himself
Been hurt by the archers. In His side He bore,
And in His hands and feet, the cruel scars.
With gentle force soliciting the darts,
He drew them forth, and healed and bade me live.
Since then, with few associates, in remote
And silent woods I wander, far from those
My former partners of the peopled scene;
With few associates, and not wishing more.

(2 × 15 = 30 Marks)
